

8 (HEALY)

Hey, ho - bo man, hey, Dap - per Dan, you've both— got your style, but Broth - er, you're

(+Clars)

*p*

(Tbn—Str mute solo)

nev - er ful - ly dressed with - out a smile!

(Tpt—Str mute)

(Clars)

16

Your clothes— may be Beau Brum - mel - ly, they stand out a

(Vln, Cello)

(Tbn)

mile, but Bro - ther you're nev - er ful - ly dressed with - out a

(Clars)

(HEALY)

smile! \_\_\_\_\_ Who

(Tpts) (Vln, + Cello 8vb) (Clars)

(+Tbn 2)

22 23

24

cares what they're wear - ing on Main Street or Sa - ville Row? It's what you

24 25 26 27

wear from ear to ear and not from head to toe (that mat - ters).

28 29 30 31

32

(HEALY)

So, Sen - a - tor, so, jan - i - tor, so long — for a

(BOYLAN SISTERS)

So, So, So,

(Tbn solo)

32 33 34

while, re - mem - ber you're nev - er ful - ly dressed with - out a

So,

(Clars)

35 36 37

(HEALY)

smile.

(BOYLAN SISTERS)

Read - y or not, here he goes. Lis - ten to Bert, — tap his smil - ing toes!

(+Gtr)

(PIANO solo)

38 39 40 41