

Vamp ANNIE: Oh, I don't mind the weather.

(ANNIE)

When I'm stuck — with a

(Gtr 1st time only)

(Clars)

51

day that's gray and lone - ly, — I just stick — up my

(Clars)

(Vln, Cello 15mb)

(Piano)
mf

51

52

chin and grin and say: — Oh, "The

(Tpts, Tbns)

53

54

55

56

sun - 'll come out _____ to - mor - row" So ya got - ta hang on 'til to -

(Alto, Tenor Saxes)

p

(Bari Sax)

36 57

mor - row _____ come what may! To - mor - row, to - mor - row, I

(Saxes)

3 3

58 59 60

love ya to - mor - row, you're al - ways a day a - way! To

(+Tpts, Tbns)

3

(+Timp)

3 3

61 62 63

Detailed description: This is a page of a musical score for a song titled '#6 - TOMORROW'. The page number is -36-. The score is written for voice and saxophone/piano. It begins at measure 56 with the lyrics 'sun - 'll come out _____ to - mor - row" So ya got - ta hang on 'til to -'. The vocal line is in a treble clef with a key signature of two flats. The saxophone part, labeled '(Alto, Tenor Saxes)', is in a treble clef and starts with a piano (*p*) dynamic. The piano accompaniment, labeled '(Bari Sax)', is in a grand staff (treble and bass clefs) and starts with a piano (*p*) dynamic. The score continues through measure 63, with lyrics 'mor - row _____ come what may! To - mor - row, to - mor - row, I' and 'love ya to - mor - row, you're al - ways a day a - way! To'. There are performance markings such as '(Saxes)', '(+Tpts, Tbns)', and '(+Timp)' indicating where other instruments enter. Measure numbers 36, 57, 58, 59, 60, 61, 62, and 63 are indicated at the bottom of the staves.

mor - row, to - mor - row, I love ya to - mor - row, you're al - ways a

64 65 66

day a

(Vln, Cello 15mb)

f (Tpts, Tbns)

f (+Timp)

67 68

way! rall. Vamp

way! Cue to stop:
ANNIE: Excuse me,
folks, excuse me...

ff *ff* *ff* *mp*

(+Vln, Gtr)
(+Tuba, Cello, Bass)

(Tbn solo - every other
time - 2nd, 4th, etc.)

69 70 71 72 73